

# Lo, How a Rose E'er Blooming

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ES IST EIN' ROS'

*Es ist ein' Ros' entsprungen*, 15th c. German, anon.

*Alte Katholische Geistliche Kirchengesäng*, Köln, 1599

V. 1, 2 & 3, tr. Theodore Baker, 1894

Harmony by Michael Praetorius, 1609

V. 4, John C. Mattes, 1914

Descant by Christopher E. Suen

1. Lo, how a Rose e'er bloom - ing From ten - der stem \_\_\_ hath sprung!  
 2. I - sai - ah 'twas fore - told it, The Rose I have \_\_\_ in mind;  
 3. This Flow'r, Whose fra-grance ten - der With sweet-ness fills \_\_\_ the air,

Of Jes - se's lin - eage com - ing, As men of old \_\_\_ have sung.  
 With Ma - ry we be - hold it, The Vir - gin Moth - er kind.  
 Dis - pels with glo - rious splen - dour The dark-ness ev - 'ry - where.

It came, a flow' - ret bright, A - mid the  
 To show God's love a - right, She bore to  
 True Man, yet ve - ry God, From sin and

cold of win - ter, When half-spent was \_\_\_ the night.  
 men a Sa - viour When half-spent was \_\_\_ the night.  
 death He saves us, And light - ens ev - 'ry load.

*Descant on Verse 4 only*

O Sa-viour, Child of Ma - ry, Who felt our hu - man woe,

4. O Sa-viour, Child of Ma - ry, Who felt our hu - man woe,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The lyrics are: "O Sa-viour, Child of Ma - ry, Who felt our hu - man woe," followed by a numbered variation "4. O Sa-viour, Child of Ma - ry, Who felt our hu - man woe,". The piano accompaniment features chords and melodic lines that support the vocal melody.

O Je-sus, King of glo - ry, Who dost our weak - ness know:

O Je-sus, King of glo - ry, Who dost our weak - ness know:

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music continues in the same 3/4 time signature and one-flat key signature. The lyrics are: "O Je-sus, King of glo - ry, Who dost our weak - ness know:", followed by a numbered variation "O Je-sus, King of glo - ry, Who dost our weak - ness know:". The piano accompaniment continues with chords and melodic lines.

Bring us at length, we pray, To the bright- est

Bring us at length, we pray, To the bright courts of hea -

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in G major, 4/4 time, with lyrics 'Bring us at length, we pray, To the bright- est'. The middle staff is a piano accompaniment in G major, 4/4 time, with lyrics 'Bring us at length, we pray, To the bright courts of hea -'. The bottom staff is a bass line in G major, 4/4 time, with lyrics 'Bring us at length, we pray, To the bright courts of hea -'. The music features a mix of eighth and quarter notes, with some rests.

*rit.* . . . . .

courts of heav'n, And to the end - - less day!

-ven And to the end - less day!

Detailed description: This system contains the second two lines of the musical score. The top staff is a vocal line in G major, 4/4 time, with lyrics 'courts of heav'n, And to the end - - less day!'. The middle staff is a piano accompaniment in G major, 4/4 time, with lyrics '-ven And to the end - less day!'. The bottom staff is a bass line in G major, 4/4 time, with lyrics '-ven And to the end - less day!'. The music features a mix of eighth and quarter notes, with some rests. A 'rit.' (ritardando) marking is placed above the first staff, followed by a dotted line. A slur is present over the final notes of the vocal line.